

**ASIA**  
**Cooperation**  
**Dialogue:**  
**Workshop on**  
**e-Education**

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# Blending the “e” in Open Distance Learning

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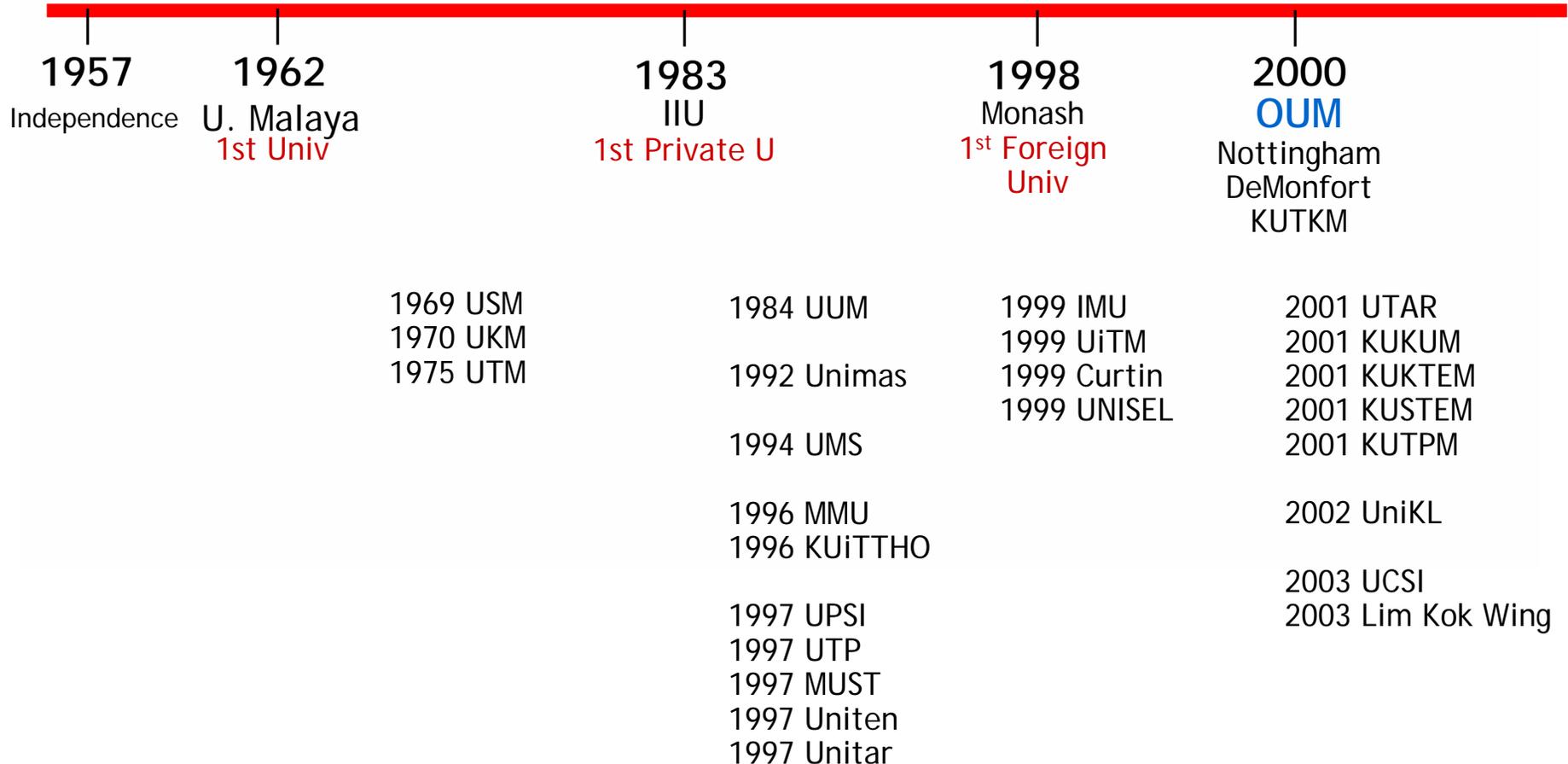
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# Outline

- Higher education in Malaysia
- The OUM
- Blending the “e” or Blended Learning
  - Definition
  - What’s in the blend?
  - Why the “e”?
  - How best to blend the “e”
  - When do you blend?
  - What combination of tools and media?
- Blended Learning at OUM
- Challenges
- Recommendation

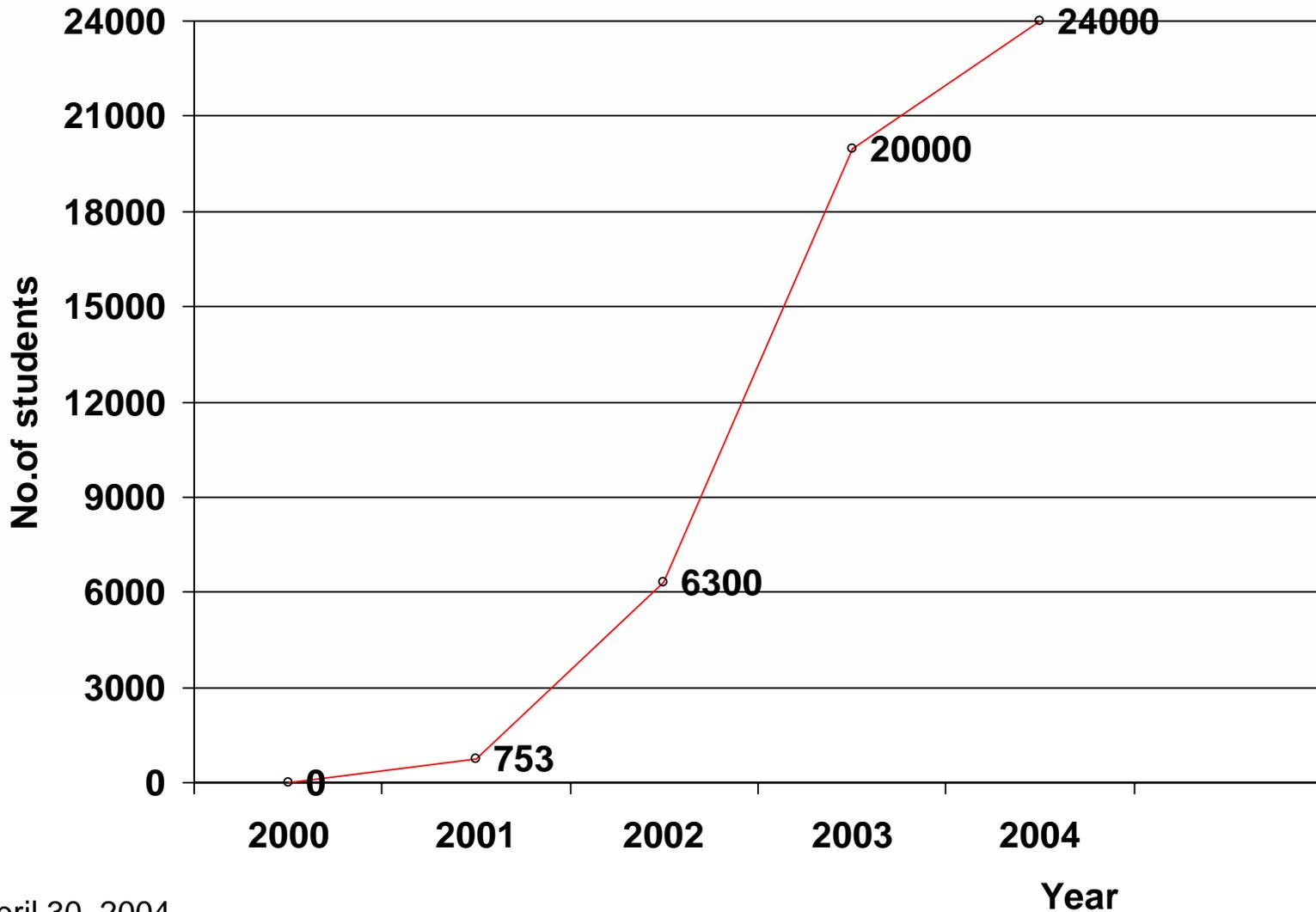
# Higher Education in Malaysia: Selected Milestones



# The Open University Malaysia

- 1<sup>st</sup> ODL institution in Malaysia - established Aug 2000
- “University for All”
- 5 faculties
- 31 learning centres
- 20,000 students
- 1,200 tutors
- 16 academic programmes
  - 13 Bachelor’s
  - 3 Master’s
- 12 new academic programmes
  - 1 Diploma
  - 7 Bachelor’s
  - 3 Master’s
  - 1 PhD

# Growth of OUM Student Population



# Blending the “e” (Blended Learning)

## Recipe for blended learning

*Start with a few online tutorials, add one synchronous event and a pinch of discussion forums for flavor, and stir.*

ASTD

(<http://www.learningcircuits.org/2001/apr2001/hofmann.html>)

# Blending the “e” (Blended Learning)

*. . . (A) method of educating at a distance that uses technology (high-tech, such as television and the Internet or low-tech, such as voice mail or conference calls) combined with traditional (or, stand-up) education or training.*

<http://www.gwsae.org/Executiveupdate/2001/March/blended.htm>

# Blending the “e” (Blended Learning)

*Blending involves a planned combination of approaches, such as coaching by a supervisor; participation in an online class; breakfast with colleagues; competency descriptions; reading on the beach; reference to a manual; collegial relationships; and participation in seminars, workshops, and online communities.*

*<http://www.learningcircuits.org/2003/jul2003/rossett.htm>*

# What's in a Blend?

<b>Live face-to-face (formal)</b> <ul style="list-style-type: none"><li>• Instructor-led classroom</li><li>• Workshops</li><li>• Coaching/mentoring</li><li>• On-the-job (OTJ) training</li></ul>	<b>Live face-to-face (informal)</b> <ul style="list-style-type: none"><li>• Collegial connections</li><li>• Work teams</li><li>• Role modeling</li></ul>
<b>Virtual collaboration/synchronous</b> <ul style="list-style-type: none"><li>• Live e-learning classes</li><li>• E-mentoring</li></ul>	<b>Virtual collaboration/asynchronous</b> <ul style="list-style-type: none"><li>• Email</li><li>• Online bulletin boards</li><li>• Listservs</li><li>• Online communities</li></ul>
<b>Self-paced learning</b> <ul style="list-style-type: none"><li>• Web learning modules</li><li>• Online resource links</li><li>• Simulations</li><li>• Scenarios</li><li>• Video and audio CD/DVDs</li><li>• Online self-assessments</li><li>• Workbooks</li></ul>	<b>Performance support</b> <ul style="list-style-type: none"><li>• Help systems</li><li>• Print job aids</li><li>• Knowledge databases</li><li>• Documentation</li><li>• Performance/decision support tools</li></ul>

<http://www.learningcircuits.org/2003/jul2003/rossett.htm>

# Why Blend the “e”?

- Humanization of education
  - Variety of media and tools for a diversified learning
- Democratization of education
  - No learner will be shortchanged as a variety of media will be used
- Optimization of resources
  - Best use of the media based on its characteristics and potential effectiveness
- Efficiency (to “reduce” the distance and hasten the process)
  - Delivery of content
  - Last minute announcement
  - Administrative matters
  - Online socialization

# Why Blend the “e”?

- Effectiveness (to increase learner engagement & depth of learning)
  - Improved communication
    - e-mail
    - e-forums
  - Enhanced pedagogy
    - deeper, insightful and meaningful learning
  - Supports an online community of learners

## What is the best way to blend the “e” and the non-“e”

- General guidelines when blending different media
  - Meet learners’ needs
  - Cater to various learning styles
  - Achieve learning objectives
  - Make it affordable
  - Make it flexible
  - Make it convenient
  - Ensure learning is fun and a joy

# What combination of tools and media?

## Media Selection Guide

Media Type	Instructional value	Scalability	Development Time	Development Costs	Deployment Costs	Assessment Capable	Trackable
CBT	High	Low	3-6 weeks	Medium	High	Medium	Low
WBT	High	High	4-20 weeks	High	Low	High	High
CD-ROM	High	High	6-20 weeks	High	Medium	High	Low
Conference calls	Low	Medium	0-2 weeks	Low	Low	No	No
Webinars	Medium	Medium	3-6 weeks	Low	Medium	Low	Low
Simulations	Very high	Medium	8-20 weeks	High	Medium	High	High
Lab simulations	Very high	Low	3-6 weeks	High	High	Medium	Medium
Job aids	Low	High	0-3 weeks	Low	Low	No	No
Webpages	Low	High	1-8 weeks	Low	Low	No	No
Websites	Low	High	1-8 weeks	Low	Low	No	No
Communities	Medium	Low	2-3 weeks	High	High	Low	Low
Mentors	Medium	Low/medium	4-6 weeks	Medium	Medium	No	Low
Video	High	Medium	6-20 weeks	High	High	No	Low
EPSS	Medium	Medium	8-20 weeks	Medium	Medium	No	Medium

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## How to Select the Right Blend

### Audience

- What is the skill level?
- How much time to do they have?
- Are they motivated?

### Time

- Time to develop?
- Time to roll out?
- Time to complete?

### Scale

- What is the audience size?
- Will you update content frequently?

### Resources

- What is the budget?
- Can you use SMEs?
- Do you have media developers?

### Content

- Are SMEs available?
- What's the shelf-life of content?
- Are labs available?

### Business application

- What is the skill level?
- How much time to do they have?
- Are they motivated?



### The Right Mix

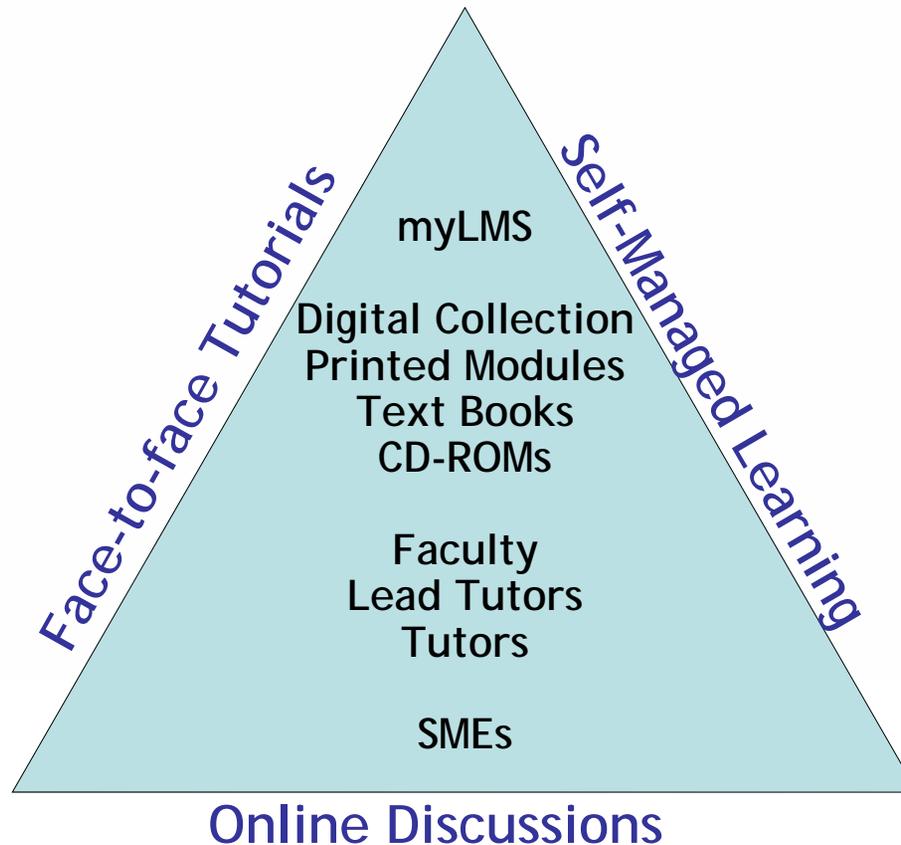
2 or 3 of these ingredients:

- classroom instruction
- Wb-based courseware
- CD-ROM-based courseware
- live virtual classes
- Webinars
- conference calls
- virtual labs
- simulations
- text-based job aids
- EPSS
- portals
- communities of practice
- mentors

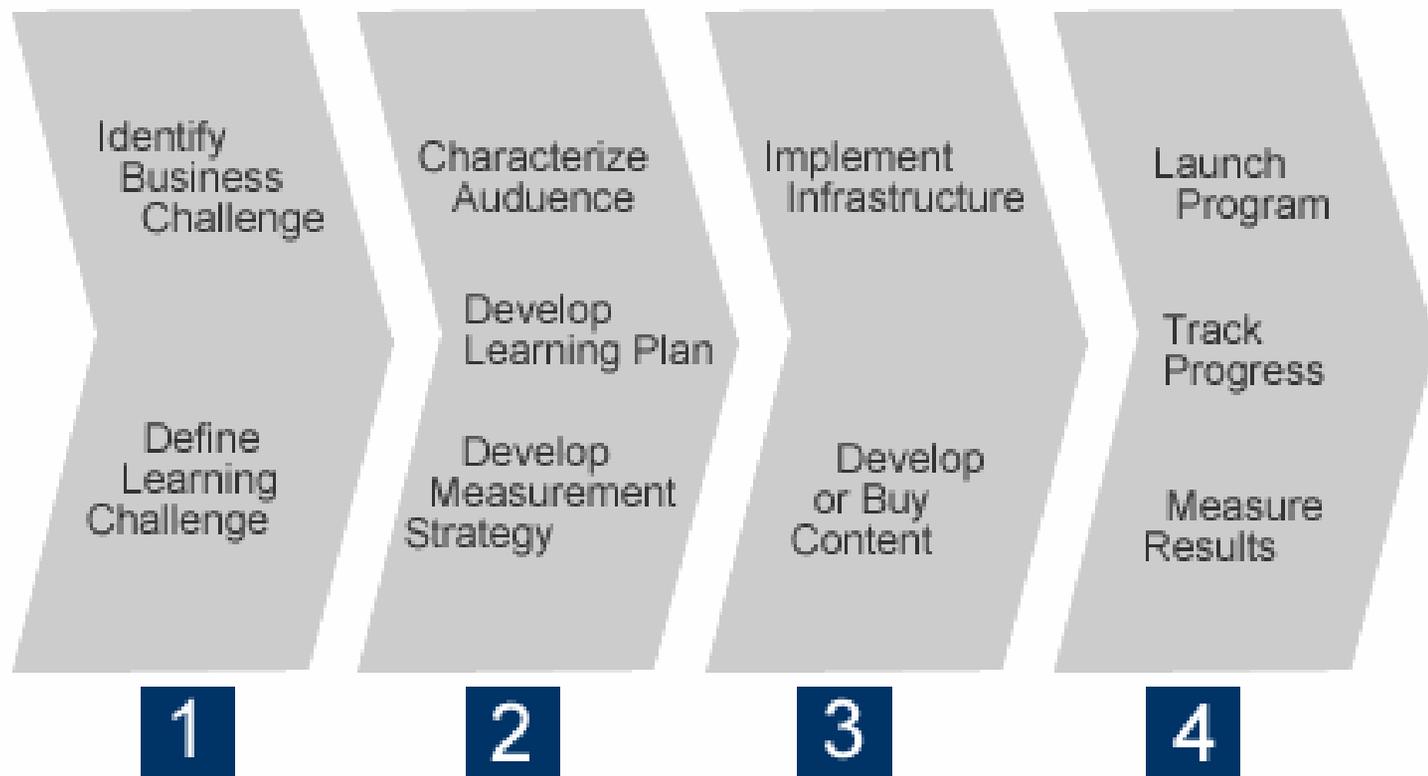
# When do you blend?

- Throughout the program, the course and in the classroom
- No one media or technology is the best all the time
- Need a mix to ensure that the best of each technology or media is reaped for the learner's benefits

# Blended Learning at OUM



## The Blended Learning Process



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# Challenges

- “University for All”
- Technology
  - Bandwidth
  - Digital divide
- High learning curve
- Funding
- Time
- Resources

# Recommendation

- To help one another establish best practices in e-Education
  - Information exchange
  - Sharing of expertise
  - Sharing of resources (e.g. RLOs)
  - Sharing of experiences
  - Collaborative research
  - Faculty and staff exchange

# Recommendation

- To help one another establish best practices in e-Education
- Centre for the Development of e-Education
  - To realize objectives, tasks and functions towards the development of best practices in e-Education
  - Organize regional conferences (member countries take turns to host)
  - Organize online seminars/training
  - Maintain and manage informative and interactive Web site
  - Seed funding from the M'sian government and OUM
  - A Not-for-Profit organization

*“The magic is in the mix!”*  
*“The beauty is in the blend!”*

*<http://www.e-learningcentre.co.uk/eclipse/Resources/blended.htm>*